

OLIVER TILNEY

Independent Talent Group Ltd

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Bristol Old Vic Theatre School & New York Film Academy

Hair: Black

Eyes: Blue

Height: 5'10"

Build: Athletic

Playing Age: 21-28

Current: SKY in MAMMA MIA! At the Novello Theatre, West End.

Theatre / Stage

BANQUO	Macbeth	Paul Warwick	WAC and UK Tour
CAPTAIN PHOEBUS	The Hunchback of Notre Dame	David Calvitto	Selby Abbey
OLIVER	Some Small Love Story	Joseph Hufton	South Hill Park Arts Centre
LI GUNG	The Good Soul of Szechuan	Patrick Sandford	The Bristol Old Vic
ALEXANDRU	Real Dracula	Paul Holloway	Cambridge ADC
COMPANY	The Improvised Musical	Michael Slater	Edinburgh Festival
PAROLLES	All's Well That Ends Well	Andrew Hilton	BOVTS
PETE	A Clockwork Orange	Alexander Wright	York Theatre Royal

TV / Film

Camera Training:	New York Film Academy.		
HERO	Coca Cola Zero "Swap" Commercial	Francois Nemeta	Publicis Conseil
ANDREW	Brothers In Arms	Pekka Saari	NFTS
SAM	The Lake	Sukhdeep Krishan	Freelance Films
VARIOUS (ADR)	Black Mirror, Channel 4	Otto Bathurst	Zeppotron
LEAD	Boy's Don't Cry	Simone Hanselmann	New York Film Academy
FRANCIS	Francis	Philip Crawford	Producers Partnership

Other Skills

Accents: RP (Native), London, Gen American, Brooklyn, Lowland Scots, Southern Irish, (Phonetics Trained)

Music: Singing – Tenor. Clarinet - Grade 4.

Dance: Ballet, Jazz, Tap, Period.

Combat: BADC Stage Combat Certificate (Gold with Gold Star). Trained with Jonathan Howell.

Awards: Nominated for "Best West End Debut" for SKY in MAMMA MIA! by West End Frame.

Radio: Radio Training with Sunny Ormonde at BOVTS.

Other: NYT trained, Experienced in Physical, Verbal and Musical Improvisation. BA Hons - 2:1 English Literature with Linguistics – University of York. Full clean driving licence.

Activities: CCF army training and weapons handling. Highly skilled rugby, golf, football and squash.